## NOHSpace RENTAL RATES

(Rates subject to change without notice)

| Weekday:                       | \$31.5/hr    | Monday – Friday from 10am – 6pm<br>Rehearsal in Theatre with Theatre of Yugen Staff (NO technicia  |  |  |  |  |  |
|--------------------------------|--------------|--|--|--|--|--|--|
| Weekend & Evening:             | \$37/hr      | Monday – Friday from 6pm – 10pm<br>& Saturday – Sunday from 10am – 10pm<br>Rehearsal in Theatre with Theatre of Yugen Staff (NO technicia  |  |  |  |  |  |
| Tech Rehearsal: <b>\$63/hr</b> |              | Monday – Sunday from 10am – 10pm <b>(2 hour minimum)</b><br>Encompasses load-in, tech, dress rehearsals and<br>strike/lighting plot restore.<br>Fee includes use of space, House technician's fee and access<br>the booth & all lighting/sound equipment |  |  |  |  |  |
| Class/Workshop:                | \$42 - \$105 | /hr (subject to approval)  |  |  |  |  |  |
| Filming/Corporate:             | \$53 - \$158 | /hr (subject to approval)  |  |  |  |  |  |

| Weekday: <u>Monday – Thursday</u><br>\$420 / one show<br>(\$246 space + \$174 labor)  | Includes use of space, House Manager's fee for 3 hours & House Technician's fee for 4 hours per show  |  |  |  |  |  |
|---|---|--|--|--|--|--|
| Weekend: <u>Friday – Sunday</u><br>\$525 / one show<br>(\$351 space + \$174 labor)  | Includes use of space, House Manager's fee for 3 hours<br>& House Technician's fee for 4 hours per show                                     |  |  |  |  |  |
| \$840 / two shows (one day)<br>(\$492 space + \$348 labor)  | Includes 60% discount for the use of space for the second show,<br>House Manager's fee for 6 hours, & House Technician's fee for 8<br>hours |  |  |  |  |  |
| Weekly Rental Rate:Tech & Show (7 consecutive days)\$2670 (40 hours in space)Includes exclusive use of space, House Technician's fee(\$1260 space + \$1410 labor)for 40 hours, and House Manager's fee for 15 hours |   |  |  |  |  |  |
| *Runs with 4 or more consecutive shows per week OR multiple week runs may be eligible for a discount.   |   |  |  |  |  |  |
| Security Deposit: \$250.00 One  | e-time refundable deposit for ALL Rentals due at time of contract signing   |  |  |  |  |  |

| Cleaning fee:\$30 <3 days |  |
|---------------------------|--|
|---------------------------|--|

### **NOHSpace RENTAL TERMS**

(Terms subject to change without notice)

### The following rental terms are non-negotiable.

### **Contract Signing and Security Deposit:**

- 1. A \$250.00 refundable security deposit is due at time the contract is signed.
- 2. All contracts must be signed and returned within 14 days after the contract is sent to the Renter.
- 3. If Renter cancels in-part or in-full less than 60 days from 'First Date of Use,' Renter will be held responsible for the Rental Fee in its entirety. Renter also forfeits the \$250 security deposit.

#### **Payment Schedule:**

If total rental fee is less than or equal to \$1,000: Total rental fee due upon contract signing If total rental fee is more than \$1,000:

25% due upon contract signing 25% due one month prior to First Date of Use

50% due on opening night

#### Sets:

All Performance Rental Agreements require that the Renter's set be movable and cleared from the stage after performances, allowing access to the ENTIRE stage floor for uses during hours other than those booked for the Renter's production.

The sets for Weekly Rentals, wherein Renter has exclusive use of the space, are allowed to stay in place during the entirety of the Rental Period.

### Technician:

Theatre of Yugen will supply a qualified technician to supervise the use of NOHSpace, and all equipment therein, during load-ins, tech/dress rehearsals, and performances.

### **House Manager:**

Theatre of Yugen will supply a qualified House Manager to supervise all aspects of patron usage of NOHSpace during performances.

### **Box Office:**

Any desired Box Office/Usher personnel MUST be provided by Renter. Please Note: Theatre of Yugen House Manager does not double as box office personnel.

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### NOHSpace RENTAL TERMS

(Terms subject to change without notice)

(...cont.)

### Insurance:

Theatre of Yugen/NOHSpace does not supply insurance to the Renter. It is the sole responsibility of the Renter to provide their own insurance. Proof of Insurance is due 10 days prior to First Day of Use. Theatre of Yugen reserves the right to immediately terminate any Rental Agreement that does not obtain Insurance by this date.

The Renter and all contractors/vendors employed by the Renter must obtain Commercial General Liability Insurance with coverage mirroring that held by Theatre of Yugen and naming Theatre of Yugen as additional insured.

### **Performance Extensions:**

Possible extension dates must be scheduled at the same time as the original run. If a second party is interested in the same dates as the possible extension, the Renter is given the "first right of refusal."

For Extension Rental Fee25% due on contract signing<br/>50% due on the 1st performance of the last week of regular run<br/>25% due on the 1st performance of the extension



# NOHSpace HOUSE RULES

All renters of NOHSpace MUST comply with the House Rules listed below and on the following page. Any violation of the rules listed below by a renter may result in immediate termination of the rental agreement and/or immediate termination of performances without refund.

- 1. All activities must be kept within the limits of the NOHSpace. Project Artaud is a live/work complex of artist studios. Please respect the rights of the residents. Do not congregate in the hallways, "explore" the Project, or loiter near the windows by the Theatre's street entrance.
- 2. All activities must obey the 85-decibel limit observed by NOHSpace. No loud amplification of music (over 85 db. for prolonged periods of time), especially loud bass. No use of large subwoofers. No use of power tools after 9pm. **No loud drumming (snare, Taiko, etc.) at any time.**
- 3. NOHSpace has a fire code rating which dictates a 74 person TOTAL CAPACITY. This 74 capacity includes ALL PERSONNEL PRESENT, including: performers, technicians, house manager, audience members, etc. All fire exits & extinguishers must remain clear & accessible AT ALL TIMES. *State law requires that the location of Emergency Fire Exits must be verbally communicated to the audience prior to starting each performance.*
- 4. The following notice must be given to audience members before each performance, either verbally or as a notice in the program: *NOHSpace is surrounded by live/work artist studios. Please be considerate of our neighbors as you leave the theatre.*
- 5. Parking on the sidewalk is strictly prohibited for any reason. If you need to unload items for a performance, you may rent a parking spot from Project Artaud for this purpose.
- 6. There is no smoking anywhere in the building or within 25' of entrance.
- 7. Interior and exterior doors must be closed during rehearsals and performances unless directly monitored. Additionally, exterior doors must be locked unless directly monitored.
- 8. Renter will not in any way deface, alter, drill into, or permanently mark the floor, walls, or space of the NOHSpace. Only spike or gaffers tape is to be used to spike set locations on the wooden dance floor.

(...cont.)

# NOHSpace HOUSE RULES

- 9. Any and all set pieces must be dressed to prevent marring of the dance floor.
- 10. No metal tap shoes or any other shoe with metal plates attached to the sole are allowed on the wood floor at any time.
- No public use of NOHSpace after 11 PM. Performances should be scheduled to end by 10pm and all personnel, audience members, and performers must exit by 11pm. All load-ins and strikes must be scheduled to take place between the hours of 10am and 10pm.
- 12. The restrooms must be kept clean during the rental period as these are shared with the residents of Project Artaud.
- 13. No notices, flyers, or posters are to be taped to the outside doors of the Theatre. A sidewalk sandwich board is available for such postings.
- 14. It is the policy of NOHSpace to admit residents of Project Artaud free of charge to performances based upon seat availability.
- 15. Concessions (food and non-alcoholic beverages) sold before the show and during intermission are done so at the discretion of the Renter and therefore are the responsibility of the Renter. Clean up of any food or beverages spilled in the theatre are the responsibility of the Renter. If food and beverage spills are left behind, a cleaning fee and any necessary mends to the wood floor will be deducted from the security deposit.
- 16. The sale of alcoholic beverages is prohibited.
- 17. There will be a representative of Theatre of Yugen present at load-in, tech and dress rehearsals, and all performances to ensure that the Renter and audience members comply with these rules. Any violation of the above rules by the Renter may result in immediate termination of the Rental Agreement without refund.

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## NOHSpace TECHNICAL SPECS & INVENTORY

### SPECS:

| Stage Specifications: | 21 ft. wide by 25 ft. deep<br>Sprung wood dance floor<br>Ceiling height @ 13'6" ft.<br>Grid to floor height @ 12 ft. 3 in.   |
|-----------------------|--|
| Audience Capacity:    | 67 upholstered stackable chairs<br>(74-person TOTAL NOHSpace capacity)   |
| Projector:            | NOHSpace House Projector<br>InFocus LP530<br>Additional Fee: \$60/day  |
| Marley Floor (B/W):   | Additional Fee: \$40/rental  |
| Lighting:             | 100 Amp Max. capacity at any one time.<br>(10K <u>MAXIMUM LOAD: channels 1-12)</u><br>(2K <u>MAX LOAD: channels 13-16)</u><br>(2K <u>MAX LOAD: channels 17-20)</u> |

### **INVENTORY** (Subject to change):

### Lamps:

- 20 LEDs (Chauvet Core Par 40)
- 17\* Source Four Ellipsoidals (\*5 in storage/not connected)

(2K MAX LOAD: channels 21-24)

- 4\* Source Four PARS (\*5 in storage/not connected; VNSP, NSP, MFL, WFL Lenses)
- 11\* Par 38s (\*11 in storage/not connected)
- 18\* 6" Fresnels (\*18 in storage/not connected)
- 2\* Mini Leko Ellipsoidals (\*2 in storage/not connected)
- 19 Source Four Lens Barrels: 2 x 70°, 6 x 50°, 6 x 36°, 2 x 26°, 2 x 19°

### Control:

ETC Element 40/250 12 x 2.4 Kw Colortran ENR switch box (4) Edison four channel Leprecon 340 dimmer packs installed above the lighting grid, 12 dimmer channels total. (2.4 K MAX per pack)



### NOHSpace TECHNICAL SPECS & INVENTORY

### (...cont.)

**Cabling:** NOHSpace possesses a fair-sized inventory of cable of various lengths from 5' to 30'

### Appurtenances:

- 6 Floor mounts
- 16 7.5" barndoors
- 6 Source Four Size A pattern holders
- 1 Source Four Size B pattern holder
- 2 24" side arms
- 1 6" Eyelash

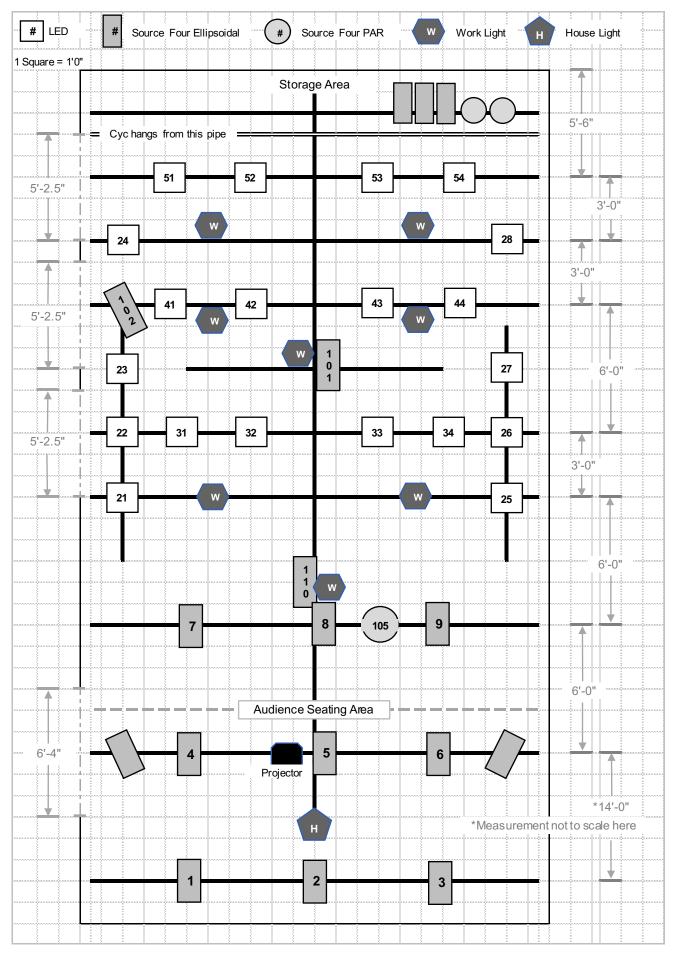
**Color:** NOHSpace possesses a small inventory of Rosco, Lee, and GAM color.

**Patterns:** NOHSpace possesses a small inventory of patterns.

### Sound Inventory:

| <ul> <li>(1) Amplifier</li> <li>(1) Realistic MPA-25 20 watt Pre- Amp</li> <li>(1) JVC CD Player</li> <li>(1) Toshiba DVD/CD Player</li> <li>(1) Mackie 14 channel mixer (xlr &amp; 1/4" inputs)</li> <li>(2) Apogee Speakers</li> <li>(1) Cardioid mic</li> <li>(2) Sennheiser E815S mics (XLR input)</li> <li>(1) Minimus 7 speaker</li> </ul> | (booth)<br>(booth)<br>(booth)<br>(booth)<br>(booth)<br>(grid)<br>(grid)<br>(may be used)<br>(booth) |
|--|---|
|  | · · · /   |
| (2) Short Mic Stands<br>(2) Boom Stands  |   |

(10) XLR cables, 8 @ 25ft, 2 @ 10ft

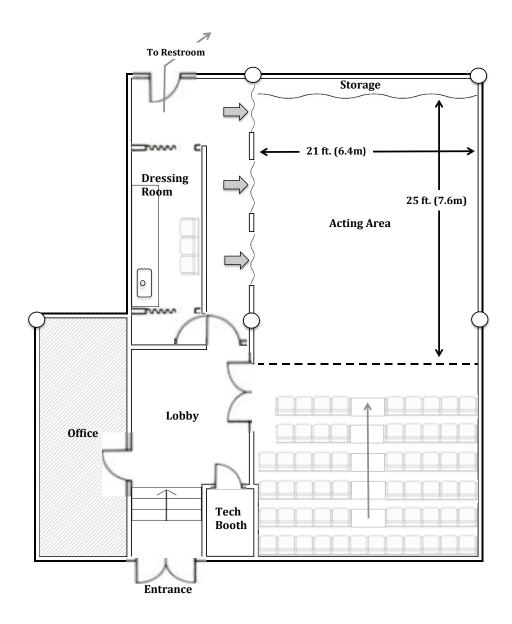


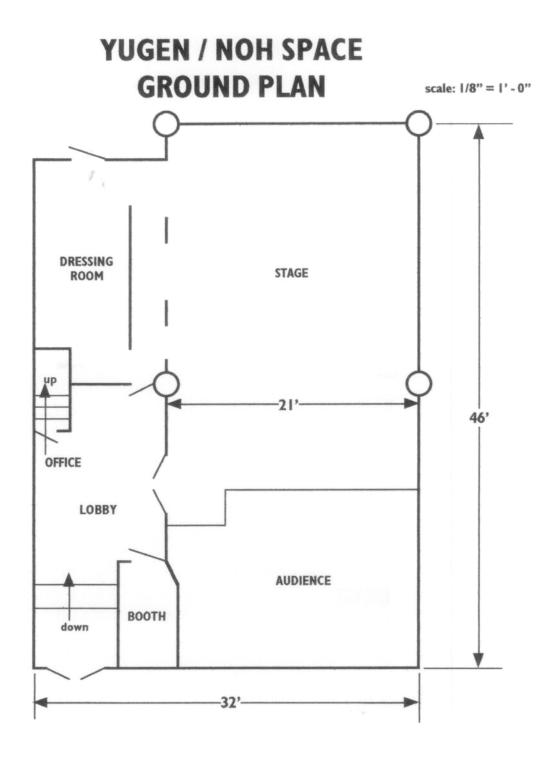
|             | PURPOSE                         | NOTES                  |          | KEY         |                |            |             |           |           |  |
|-------------|---------------------------------|------------------------|----------|-------------|----------------|------------|-------------|-----------|-----------|--|
| 1           | DSR Front                       | 26 degree ERS          |          | US          | Up stage       |            |             |           |           |  |
| 2           | DSC Front                       | 26 degree ERS          |          | DS          | Down Stage     |            |             |           |           |  |
| 3           | DSL Front                       | 26 degree ERS          |          | SL          | Stage Left     |            |             |           |           |  |
| 4           | CSR Front                       | 26 degree ERS          |          | SR          | Stage Right    |            |             |           |           |  |
| 5           | CC Front                        | 26 degree ERS          |          | CC          | Center Center  |            |             |           |           |  |
| 6           | CSL Front                       | 26 degree ERS          |          | CSR         | Center Stage R | ight       |             |           |           |  |
| 7           | USSR Front                      | 26 degree ERS          |          |             |                |            |             |           |           |  |
| 8           | USC Front                       | 26 degree ERS          |          |             |                |            |             |           |           |  |
| 105         | DSR Front                       | PAR                    |          |             |                |            |             |           |           |  |
| 9           | USL Front                       | 26 degree ERS          |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
| 110         | Center Highside                 | 36 degree ERS          |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
| 21          | SR Highside 1                   | LED - Color Picker     |          |             |                |            |             |           |           |  |
| 22          | SR Highside 2                   | LED - Color Picker     |          |             |                |            |             |           |           |  |
|             | SR Highside 3                   | LED - Color Picker     |          | MAGIC SHEET |                |            |             |           |           |  |
|             | SR Highside 4                   | LED - Color Picker     |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                | UP STAGE   |             |           |           |  |
| 25          | SL Highside 1                   | LED - Color Picker     |          | 24>         | 51             | 52         | 53          | 54        | <28       |  |
|             | SL Highside 2                   | LED - Color Picker     |          | 23>         |                |            | C DOWN POOL |           | <27       |  |
|             | SL Highside 3                   | LED - Color Picker     |          | 22>         | 41             | 42         | 43          | 44        | <26       |  |
|             | SL Highside 4                   | LED - Color Picker     |          | 21>         |                |            |             |           | <25       |  |
|             |                                 |                        |          |             | 31             | 32         | 33          | 34        | HIGHSIDES |  |
| 31          | DS Back Lights SL               | LED - Color Picker     |          |             |                |            |             | LED DOWNS | THORIDED  |  |
|             |                                 | LED - Color Picker     |          |             |                | DOWN STAGE |             |           |           |  |
|             | DS Back Lights CSR              |                        |          |             |                | 2011101102 |             |           |           |  |
|             |                                 | LED - Color Picker     |          |             | 4              | 5          | 6           |           |           |  |
|             |                                 | 36 degree ERS          |          |             | -              | FRONTS     | j           |           |           |  |
|             | US SR Highside                  | 36 degree ERS          |          |             |                |            |             |           |           |  |
|             |                                 | LED - Color Picker     |          |             | 1              | 2          | 3           |           |           |  |
|             | US Back Lights CSL              |                        |          |             |                | AUDIENCE   | l           |           |           |  |
|             | US Back Lights CSR              |                        |          |             |                |            |             |           |           |  |
|             | US Back Lights SR               | LED - Color Picker     |          |             |                |            |             |           |           |  |
|             | CO Buok Eighto Ort              |                        |          |             |                |            |             |           |           |  |
| 51          | US CYC Lights SL                | LED - Color Picker     |          |             |                |            |             |           |           |  |
|             |                                 | LED - Color Picker     |          |             |                |            |             |           |           |  |
|             | US CYC Lights CSR               |                        |          |             |                |            |             |           |           |  |
|             | US CYC Lights SR                | LED - Color Picker     |          |             |                |            |             |           |           |  |
| 54          | e e e e e e e e e e e e e e e e |                        |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
| 10-20       | Empty                           |                        |          |             |                |            |             |           |           |  |
|             | Empty                           |                        |          |             |                |            |             |           |           |  |
|             | Empty                           |                        |          |             |                |            |             |           |           |  |
|             | Empty                           |                        |          |             |                |            |             |           |           |  |
|             | Empty                           |                        |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
| RANDOM ADDR | RESSES/LIGHTS                   |                        |          |             |                |            |             |           |           |  |
|             |                                 | Currently pointed into | audience |             |                |            |             |           |           |  |
|             |                                 | Currently pointed into |          |             |                |            |             |           |           |  |
|             | CC Down Pool                    |                        |          |             |                |            |             |           |           |  |
|             | USR Highside                    | currently a random po  | ol USR   |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |
|             |                                 |                        |          |             |                |            |             |           |           |  |

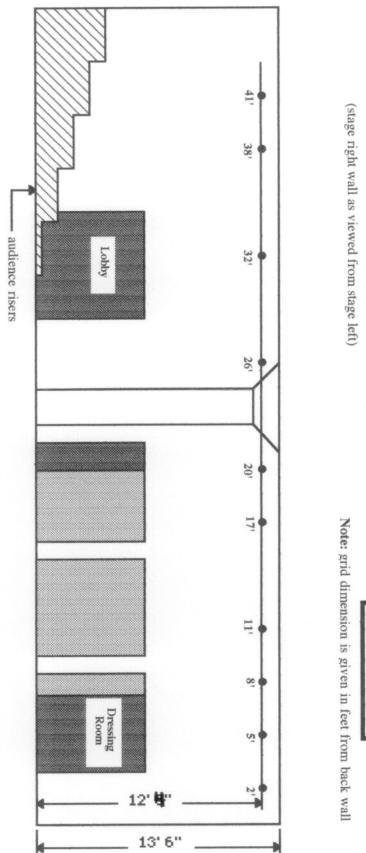
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### NOHSpace Stage Specifications

21 ft. wide by 25 ft. deep (幅 6.4m x 奥行き 7.6m) Ceiling height @ 13 ft. 6 in.(天井までの高さ 4.1m) Grid to floor height @ 12 ft. 3 in.(照明グリッドまでの高さ 3.75m) Sprung wood dance floor(板張り、ダンス用緩衝材使用)









Scale: 3/16" = 1'-0"